

Tayorinai Funade

頼りない船出
ARIA The ORINATION

Music by 笹子 重治
fingerstyle arranged to *morning

Standard tuning

♩ = 150

N-Gt

The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) in 3/4 time. It consists of four systems of music, each with a treble clef staff and a tablature staff. The first system (measures 1-4) features a repeating pattern of eighth notes on the treble staff and triplets on the bass staff. The second system (measures 5-8) continues the pattern, with measure 8 ending in a triplet of eighth notes. The third system (measures 9-12) introduces a new pattern with a repeat sign at measure 9. The fourth system (measures 13-16) continues the new pattern, with measure 16 ending in a triplet of eighth notes. The tablature staff includes various fret numbers (0-5), triplet markings, and 'X' marks indicating muted notes.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

TAB

17 18 19 20

TAB 3 0 3 3 1 0 3 1 3 1 2 1 3

B 2 3 1 1

1. 21 22 23 24

TAB 4 4 4 3 1 1 0 (1) 0 3 1 0

B 4 5 5 1 3 3 2 0 (0) (2) 3

2. 25 26 27 28

TAB 4 4 4 3 1 1 0 1 0 0 2

B 4 5 5 1 3 3 2 0 (1) (0) (2) 3

29 30 31 32

TAB 3 0 3 7 0 4 0 0 0 (0) 2 0 (0) 3

B 2 0 0 6 4 4 2 0 2 4 1

let ring

33 34 35 36

TAB 1 2 0 1 3 0 2 3 2 0 3 1 0 0 0 2 0 0

B 0 0 2 4 5 4 2 5 3 3 2 0 3 2 0 (2)

let ring

37 38 39 40

TAB

2	2	2	0	1	0	2	0	0	3	0	0	2
2	2	0	1	2	1	2	0	1	0	0	0	2
2				2			2	1	0			4

41 42 43 44

let ring

TAB

3	5	3	3	2	1	0	0	2	0	(3)	0	2
6				3	3	0	0	2	0		0	2
				1		3			3			

45 46 47 48

let ring

let ring

let ring

TAB

3	5	3	5	1	2	3	3	0	0	0	0	3	1	0
6				1	3	3	3	0	2	0	0			
								3	2	0	3			

49 50 51 52

TAB

3	0	3	0	3	1	0	0	3	1	3	1	3	2	1	3
2				3	0				3	3			2	2	
									1						

53 54 55 56

TAB

4	4	5	5	3	3	1	3	3	1	0	0	0	0	3	1	0
4				1					3							

57 58 59 60

TAB

61 62 63 64 $\text{♩} = 150 \text{ rall.}$

TAB

rall. ----- $\text{♩} = 120$ *ac.* $\text{♩} = 150$

65 66 67 68 69

let ring -----

TAB

$\text{♩} = 150 \text{ rall.}$ ----- $\text{♩} = 120$

70 71 72 73

let ring -----

TAB